

Inspirational CPD to help you deliver the new National Curriculum for Music...



Effective music teaching at KS1 and KS2

A special 3-day course from
The Voices Foundation

Led by Nicky Woods
Regional Course Leader

Dates:

14 October 2014
16 January 2015
17 March 2015

Venue:

Richard Taylor Primary School
Bilton Lane, Harrogate
HG1 3DT

Fee:

£150, including
handout material
(*excludes lunch*)

Secure your place today!

Just fill in the accompanying application form and send it to The Voices Foundation by post or email it to: vf@voices.org.uk



the voices foundation
transforming children through singing

In partnership with



Supported using public funding by
  **ARTS COUNCIL ENGLAND**

Application deadline: 30 September 2014

Who should attend?

The course will benefit:

- ◆ **Music coordinators, in particular, and primary teachers who are interested in curriculum music in the classroom environment**
- ◆ **Hub music support staff and visiting instrument teachers, keen to add an extra dimension to their music teaching**

The course is very practical, and is chiefly directed towards working in the classroom. It will appeal to teachers with little previous music or music-teaching experience and is designed to make delegates feel reassured and stimulated to try ideas with their class. The nature and content will also provide new insights for those who already have music experience and are looking for ideas to support a coherent approach to curriculum music for 2014 - and beyond.

What will be covered?

Over the three days, delegates can expect to explore:

- | | |
|-------------------------------------|--|
| <i>Personal music skills</i> | ■ <i>through group/individual response</i> |
| <i>Listening</i> | ■ <i>as a performer and as a teacher</i> |
| <i>Song repertoire</i> | ■ <i>as a basis for learning</i> |
| <i>Aural development</i> | ■ <i>individual aural and reading skills</i> |
| <i>Vocal development</i> | ■ <i>improving vocal quality with children</i> |
| <i>Working in class</i> | ■ <i>teaching ideas and suggestions</i> |
| <i>In the classroom</i> | ■ <i>resources and organisation</i> |
| <i>Discussion</i> | ■ <i>testing, questioning, appraising</i> |

Course days will run from 9:30am to 3:30pm, and delegates will have the opportunity to reinforce their experience by undertaking small tasks with their classes (or groups of children, as applicable) between Days 1/2 and 2/3.

What else do I need to know?

- ◆ All delegates will receive a CD containing a collection of songs carefully selected for KS1 and KS2 age-ranges, and material to support them after the course. Additional printed handouts will be given out during course days.
- ◆ Delegates are asked to bring paper and pen/pencil for taking their own notes.

Who is the course leader?

Nicky Woods

Nicky graduated from Manchester University and the Royal Northern College of Music. She worked as a teacher and cellist in Manchester before joining the music department of The Queen's School in Chester, where she taught music throughout the school, directed various groups and formed a middle school choir. After five enjoyable years there, she left to take a PGCE at Reading University.



Following a spell in Rome as Director of Music at The Junior English School, Nicky returned to England and began working for North Yorkshire County Council as a cello teacher in the Harrogate area. It was around this time that she had her first introduction to Kodály's philosophy and approach to music education, since when there's been no looking back; she decided to train as a Kodály teacher in England, attended seminars in Hungary over the years and she has held a Certificate of Kodály Music Education for some time.

She currently works in both primary and secondary sectors - and with adults - alongside her role as an Advisory Teacher for The Voices Foundation, and as Course Leader for the charity in the north and northeast of England. She also tutors for the British Kodály Academy and offers singing-based workshops and musicianship lessons on a freelance basis. Nicky has also conducted choirs and instrumental groups, continues to teach and play the cello... and even finds time to enjoy various non-musical activities!



About The Voices Foundation

We firmly believe that a high quality music education can transform the lives of, and learning outcomes for, young children.

Our approach is based on achieving this transformation through the instrument which we all have, regardless of our background and ability: the singing voice.



Our inclusive in-school training programmes involve every member of staff in primary schools; giving them all the skills - and importantly, the confidence - to deliver really effective classroom music lessons that can support and enhance their pupils' development, musically, socially... and academically.



By “training the trainers” in this way, and providing them with quality material in the shape of our ***Inside Music*** resource series, we help schools to raise the bar significantly in their music education provision.

Both for now, and in the future.

For more information about us, the work we do, and our full range of courses, please visit:

www.voices.org.uk

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