NYMAZ – Project Grants – Supporting Guidance

1. About NYMAZ

NYMAZ is a youth music development charity which champions the transformative potential of music for children and young people. We know that music has the power to change lives – it can raise aspirations, enable personal and social development, and enhance career prospects. Working with our trusted partners, we deliver high quality music-making activities across North Yorkshire to those in challenging circumstances, including rural isolation. We are also committed to strengthening the sector through workforce development, building strategic partnerships and advocating for the benefits of participatory music.

Operational since 2001, NYMAZ’s vision is that all young people in North Yorkshire will have the opportunity to actively engage in music, regardless of their circumstances. NYMAZ is proud to be one of the 13 partners in the Alliance for a Musically Inclusive England, a collective of leading music organisations working together to promote diversity and cultural democracy in music education.

2. About the Grants

NYMAZ have an exciting opportunity open to University of Hull Music students. We are offering the opportunity to apply for grants between £1000 and £2500 to design, develop, curate and implement your own music project.

These grants are designed to help open access to new and sustainable careers in music for people aged 18-25. The projects should last between 4 – 12 weeks, have a musical focus and include some element of digital output.

You can apply as an individual or as a group.

The deadline for applications is 5pm on Wednesday 10 March 2021. You will be notified of the decision on or around Wednesday 24 March 2021.

We want to support dynamic and innovative projects with a focus on the music industries. The projects will be exciting opportunities with a focus on one or more of the following areas: Rural Isolation, SEND, Early Years, Youth Voice. We are looking for projects which could support the development of our Youth Voice programme even further in the future.

3. What type of project?

We want you to think as creatively as you can, researching into our areas of interest and pitching a project which will meet an outcome. This can be working with a specific age group, need, area or skill set. Past projects which have been supported include:

- ‘Bloom Sessions’, an online concert series promoting the music of young musicians aged 16-25 who are female or of marginalised genders.
- Song-writing workshop series for those aged 11-15
- Satellite music festivals across North Yorkshire
- Early Years music sessions
- Rural Fest, an online digital festival for Make Music Day

Your project must include some form of digital output, e.g. an online performance, digital magazine, or online workshop sessions.
4. Questions and Support

We’re really keen to support applicants throughout this process. We invite you to email NYMAZ at grace@nymaz.org.uk to arrange an informal chat about your plans, to check whether it is a good fit for the programme and answer any initial questions.

5. Application process and key dates:

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<tr>
<td>Gathering information and deciding on a pitch.</td>
<td>Application</td>
<td>Decision and Funding Agreement</td>
<td>Payment and Communication</td>
<td>Delivery and Reporting</td>
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<tr>
<td>Attend our Q&amp;A forum on 24 February at 1pm</td>
<td>Submit your application and pitch by 5pm on Wednesday 10 March 2021</td>
<td>We’ll aim to notify you within 2 weeks of your application being submitted. If you’re successful we’ll issue a funding agreement for signing and return.</td>
<td>The funds will be distributed for your project delivery. You will have a Grants Manager at NYMAZ who will check in with you throughout the delivery timescale.</td>
<td>You will implement your project within the timescale you presented. NYMAZ will ask you to complete an online form at the end of the grant period.</td>
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<td>Use this time to ask questions about making a proposal and to get feedback from NYMAZ directly on: <a href="mailto:grace@nymaz.org.uk">grace@nymaz.org.uk</a></td>
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6. Pitching Your Idea:

You can pitch your idea in several ways:

- Video submission – present your idea in a video (maximum of 3 minutes)*
- Presentation – pitch your project with a powerpoint presentation or short film*  
- Submit your proposal in written format (maximum 2 sides A4)

We want to know why you are passionate about this project idea, what the benefits/impact will be and to who, as well as what the money will be going towards as an output.

What to include:

- Budget detailing the breakdown of expenses – including your own pay at £9.50 per hour (National Living Wage
- Your project idea, outcomes, and timeline for delivery

*You may submit a written document with a maximum of 250 words alongside your video or presentation to support your pitch.

7. Budget Guidelines

You can apply for a grant between £1000 and £2500.

We expect you to include in your budget fees for all staff/leaders on the project. This is to be equivalent to the National Living Wage which is £9.50 per hour. This will require you to work out your project management time in hours and calculate these into the budget.
You then need to work out your budget for delivery costs. This could include items such as: venue hire, musicians fees, travel costs, marketing and promotions. Please find a downloadable budget template with guidance notes here.

8. Questions to address in your pitch

- Provide a description of the project you want us to fund – summarise in 100 words.
- When will your project start? (this should be between March 29 and April 30)
- What is the duration of your project in weeks? (maximum 12 weeks)
- Who will you be working with? (young people? SEND settings? etc.)
- Provide an overview of the programme
- Please give an outline of the project delivery timeline broken down by weeks or days depending on length of project. Maximum 500 words.
- Explain how this project will help support and develop YOUR skills within the music industry

9. Checklist

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<th>Items</th>
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<td><strong>Pitch of project</strong> – explaining the programme and outcomes focusing on questions listed above. Can be done by video/presentation/written*</td>
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<td>*some of these allow for additional written support if necessary</td>
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<td><strong>Project Timeline</strong> Detailing the planning and delivery of your project in days/weeks</td>
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<td><strong>Budget</strong> Detailing the breakdown of the grant amount, including your fees at £9.50 per hour</td>
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10. How to submit

To submit your application, please email the above three items in your chosen format to grace@nymaz.org.uk by 5pm, Wednesday 10 March 2021.

Other upcoming opportunities you may be interested in:

**Rural Fest 2021** - Apply to be on our production team for Rural Fest 2021 as part of the NYMAZ Youth Voice programme. Join the team to produce the second Rural Fest as part of the international festival Make Music Day taking place on Monday 21 June 2021. Deadlines for applications are: 6pm February 28, 2021
For more information click [here](#).

**DIY Music Festival POD – April – May 2021**
Join Festival creator Sophie Cooper to develop and learn new skills and techniques which will help you get your creative juices flowing and your music festival curation skills at the forefront! For more info click [here](#).

**Music Journalism POD – May 2021**
An opportunity to explore what music journalism is really about! Join us online for this exciting opportunity to experience the music journalism profession and develop your skills by working alongside music journalist Dave Simpson. For more information click [here](#).