



## **Teaching Tips!**

### **Preparation:**

Consider a site visit to meet staff and children

Practice books, instruments and resources

Where will equipment be set up (teaching base and school)?

What do you know about the broadband speed?

Contact names, telephone and email in case link fails or in an emergency

Collecting pupils for lessons - what's the protocol?

Find out about any additional needs

### **Before the first lesson**

Prepare additional digital resources - backing tracks, audio/video clips and links

Make sure you have a copy of the repertoire

Practise with the kit, play around with camera and mic positions and different views

Know who is phoning who - and names!

Check over all equipment and connections

The room - is the background plain or busy? Teach in front of a simple background, not in front of a window or light source.

You - avoid busy patterns and bright colours

### **During the lesson**

A welcome chat: builds rapport; helps with pacing; gives you the chance to check camera angles and sound levels at the pupil's site

Check there's no feedback at the pupil's site

Check for sight lines - angle music stands etc so you can get a full view of each other

Delay: Use a metronome at the pupil's site, or get pupils to clap the beat

Delay: Be aware of the short delay between speaking and getting an answer, try not to speak over pupils

Visual clues: clear gestures, lean back to listen and forward to speak. Avoid unnecessary movements.

BEWARE of shuffling papers, jangling jewellery, tapping on desks - microphone will enhance the sounds

**Be pacey, and keep to time**